



STORY CHEMISTRY: Drawing on the Write Mix



Artwork © 2011 Rachelle Gray

2011 MN SCBWI CONFERENCE
October 15, 2011, 7:30 am-5:30 pm
Hosted by
Metropolitan State University
St. Paul, MN

AGENDA

- OCTOBER 15, 2011**
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- 7:30 am-8:45 am **Registration:** Founders Hall Auditorium & Reception Area
- 8:45 am-9:00 am **Welcome and Introduction**
- 9:00 am-10:00 am **Keynote Speaker**
Dan Santat, Illustrator
- 10:15 am-11:00 am **Workshop A**
A1 Lonnie Plecha, Editor, Cricket Magazine
A2 **FIRST LOOK**
- 11:15 am-12:00 pm **Workshop B**
B1 Andrew Harwell, Associate Editor, HarperCollins
B2 Mike Wohnoutka, Illustrator
- 12:00 pm-1:00 pm **Lunch and Bookstore Open**
- 1:15 pm-2:15 pm **Keynote Speaker**
Alison McGhee, Author
- 2:30 pm-3:15 pm **Workshop C**
C1 Dawn Frederick, Literary Agent, Red Sofa Literary
C2 Nicole Tugeau, Artist Representative, Tugeau2
- 3:30 pm-4:15 pm **Workshop D**
D1 **FIRST PAGES**
- 4:15 pm -4:45 pm **Mentorship Awards & Closing**
- 4:45 pm - 5:30 pm **Book Signing**

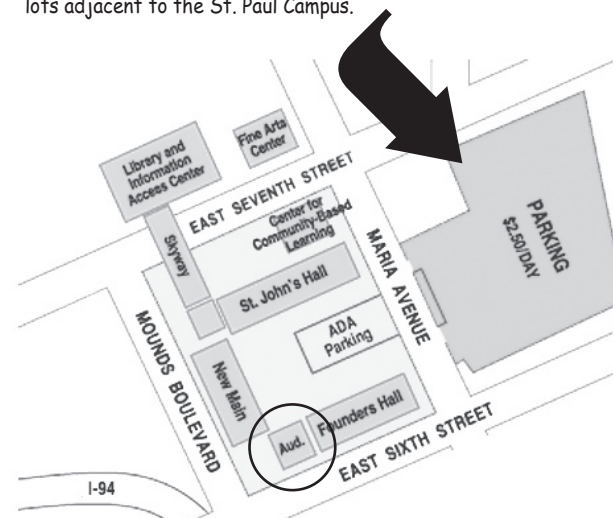
If you would like confirmation of registration include a self-addressed, stamped postcard with your registration. Manuscripts, First Pages, and CDs will NOT be returned. **Do not send originals.** Submissions must be postmarked by Sept 23.

DRIVING DIRECTIONS

Driving directions and map to Metropolitan State University are available at www.metrostate.edu

Metropolitan State University, 700 East Seventh Street, St Paul, MN 55106; Registration: Founder's Hall Auditorium & Reception Area

Parking Information:
Parking is available in a lot on Maria Ave, directly across from the campus. The parking fee at the Saint Paul Campus is \$2.50. Handicapped accessible parking is readily available in the parking lots adjacent to the St. Paul Campus.



Register Early and Save!

The program is subject to change; a current agenda will be provided with registration materials at check-in. No pre-registration required for conference Workshops.

Send conference registration and payment to:

Nina Crittenden
MNSCBWI Registration Coordinator
18025 Hummingbird Road
Deephaven, MN 55391

KEYNOTE SPEAKERS



Dan Santat

graduated with honors from the Art Center, College of Design. One day a year he is Santa Claus, but the other 364 days he works as a children's book writer and commercial illustrator. He is also the creator of Disney's animated hit, "The Replacements".

He lives in Southern California with his wife, two kids, a rabbit, a bird, and one cat.



Alison McGhee

is a Pulitzer Prize nominee and a #1 New York Times bestselling author. She writes for all ages and in all forms, from poetry and stories to novels and picture books and essays. Her books are popular with critics and readers alike.

She is an associate professor of creative writing at Metropolitan State University and was a founding member of Hamline University's MFA in Writing for Children and Young Adults.

PORTFOLIO and MANUSCRIPT REVIEWS

For Writers (\$35 fee)

To be considered, email 5 double-spaced pages of your manuscript (or 1 picture book) to studio@quinettecook.com; include your full name and MANUSCRIPT in the subject line. Manuscripts are chosen randomly and will NOT be returned. Include a separate check for \$35 with your registration. Payment must be received by Sept 23.

For Illustrators (\$35 fee)

Participants are chosen randomly and will be notified prior to the conference. If chosen, bring your portfolio to the conference. Please include a separate check for \$35 with your registration. Payment must be received by Sept 23.

FIRST PAGES & FIRST LOOK

FIRST PAGES (No fee)

An annual event! Editors and authors will critique randomly chosen, first pages of anonymous manuscripts. **Writer's name must NOT appear on the first page.** To have your work considered, email your first page to studio@quinettecook.com; include your full name and FIRST PAGES in the subject line. FIRST PAGES must be received by Sept 23

FIRST LOOK for Illustrators

(No fee) Experienced panelists will provide constructive feedback to randomly chosen artwork. To have your work considered, submit up to 3 samples of your artwork on a CD and mail with your registration. FIRST LOOK must be received by Sept 23

General Guidelines

- Horizontal format preferred
- Vertical images will be reduced to fit screen
- Artwork will NOT be returned
- Works will be shown in order submitted as time permits.

CD Submission

- File size should not exceed 1MB
- Image resolution should be 150 dpi
- Please label your mailed envelope "FIRST LOOK Submission"
- All art should include your name and contact info, but **Artist name must NOT appear on artwork**

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

I am (check all that apply)

- Writer Illustrator Both
 SCBWI member Non-member

CONFERENCE FEES

Register (postmarked by Sept 23)

- \$125 SCBWI members
 \$150 non-members

Register (postmarked after Sept 23)

- \$150 SCBWI members
 \$175 non-members

Student \$50 (ID required at check-in)

I would like a chance to participate in:

- Manuscript Reviews-I have enclosed an additional check for \$35 made out to MNSCBWI; email your manuscript (double-spaced) to studio@quinettecook.com
 Portfolio Reviews-I have enclosed an additional check for \$35 made out to MNSCBWI

TOTAL \$ _____ Payable to MNSCBWI

I would like a chance to participate in (NO CHARGE):

- FIRST PAGES-I have emailed the first page of my manuscript (double-spaced, 1 side) to studio@quinettecook.com
 FIRST LOOK for Illustrators-I have enclosed a CD (limit 3 illustrations)

Book Store & Signing! I have a book(s) published in 2010-2011. Title(s):

